

Sport, Culture and Heritage

INDIGENOUS CULTURAL INITIATIVES – Program Guidelines

PURPOSE:

The Indigenous Cultural Initiatives Program provides non-profit organizations, Indigenous service providers, with project grants towards activities that foster the transmission of indigenous cultural knowledge, engage youth in traditional practices or teachings and promote understanding, awareness, appreciation and preservation of Indigenous culture, language and heritage. This program offers two components:

- **Arts Education** – supports initiatives providing instruction or mentorship in traditional or contemporary arts education; and
- **Traditional Dance** – supports the cultural component of traditional annual arts presentations or powwow celebrations.

Priority will be given to mentor-based initiatives and activities that demonstrate the highest degree of community interaction, cultural impact and youth participation.

DEADLINE:

Applications **must be received at the Arts Branch 8 weeks** prior to the event. **Late or incomplete applications will not be accepted.**

OBJECTIVES:

- Engage youth in traditional Indigenous practices and teachings.
- Support culture-based arts education, training and mentorship initiatives in traditional or contemporary practices in all disciplines.
- Support the development and display of creative works that reflect the Indigenous context.

LEVEL OF ASSISTANCE:

Grants are awarded based on eligible revenues of the project up to a maximum of \$5,000.00. Actual grants may be less than amount requested and are subject to availability of funds.

ELIGIBILITY CRITERIA:

Arts Education:

- Applicants must be Indigenous service providers (organizations serving Indigenous individuals, groups or communities). They may partner with community arts organizations, community service organizations, schools, training centres and professional arts organizations in offering the project.
- Projects may support curriculum but may not be used to develop curriculum or replace regular art instructors/teachers.
- Artists/mentors include but are not limited to musicians, dancers, crafts persons, writers, storytellers, visual artists, media artists, theatre artists.
- The artist/mentor must demonstrate a commitment to working with learners and the Indigenous community to foster arts and cultural development.
- Qualified instructors/mentors must have proficiency in their discipline and an understanding of their role in fostering arts skills, arts appreciation and creativity.
- Qualified instructors/mentors must demonstrate an understanding of the value of the mentorship approach in teaching traditional and contemporary arts skills, career development and advancement.
- In order to preserve and promote Indigenous culture and heritage, the creative works produced must reflect the Indigenous context.
- Priority will be given to initiatives that provide an opportunity for learners to highlight their creative works.
- Instructional activities should foster the transmission of indigenous cultural knowledge and practices by exploring possibilities for linking the past and present.

Traditional Dance:

- The event must:
 - have been in operation for a minimum of two years and all activities must be open and accessible to the general public;
 - be an annual event that is recognized by the community as a traditional arts presentation or powwow celebration (reflecting, celebrating and profiling the unique character of the local community – its heritage, culture and identity).
 - provide opportunities for all citizens to participate as spectators, volunteers or in the event's programming (particularly providing opportunities for youth leadership).

Both Components:

- The project must be undertaken by or in partnership with an incorporated, non-profit organization/jurisdiction or under the jurisdiction of an organizing committee.
- The application must demonstrate tangible financial and in-kind support from local government, business and the community.

ELIGIBLE EXPENSES:obacco for ceremonial purposes

- Gifts given to honour guests and elders
- Honoraria for elders
- Special powwow guests/performers
- Artist instructor/mentor fees
- Artist materials for the purpose of instruction

INELIGIBLE EXPENSES (Ineligible costs are any costs not listed above and include):

- Costs incurred before the start of the project
- Prizes or prize money
- Travel
- Accommodation
- Food or beverage costs
- Equipment purchases
- Printing
- Long-distance/fax charges
- Expenses not specific to the project
- Non-cultural powwow components
- Capital expenses

ASSESSMENT AND NOTIFICATION:

Funding decisions are based meeting the eligibility criteria of the program and an assessment of application based on how well the project reflects the program objectives, the capacity of the applicant to complete the project and the general merits of the proposal.

Applicants will be notified in writing within six weeks after the application deadline. It is not possible for the Arts Branch to consider appeals because of the limitations of available funds and the short turn-around time accorded to the fund disbursement process. Meeting the general and eligibility criteria does not guarantee funding nor does failure to receive financial support reflect a negative assessment of an application. It is not the intent of this program to duplicate assistance provided by the department or other provincial departments and agencies. This program should not be considered a permanent funding source and previous funding from the department does not guarantee funding in future years. Results will not be released over the telephone.

GRANTS DISBURSEMENT:

Grants will be paid in two instalments. The first instalment will be conveyed following Ministerial approval. The second instalment will be released subject to the department's receipt of a satisfactory narrative and financial report. **The final instalment will not be paid until all required information has been received.**

REPORTING REQUIREMENTS:

Approved applicants will receive a Final Report form, which is due within **60 days** of the project's completion. **Final reports that are incomplete or late can result in the suspension or forfeiture of the second grant instalment. Consideration for future grants is dependent upon the satisfactory completion of all outstanding reporting obligations.**

APPLICATION PROCEDURE:

Applicants are strongly encouraged to contact the program consultant before filling out an application. The Arts Branch may request additional information beyond that included in the project proposal.

Please send completed applications and all required supporting materials to:

Department of Sport, Culture and Heritage
Arts Branch
Mr. Stuart Desnomie
Arts Consultant
6th Floor, 213 Notre Dame Avenue
Winnipeg MB R3B 1N3
Phone: 204-945-1048

Or by email to artsbranch@gov.mb.ca

Website: <http://www.gov.mb.ca/chc/artsbranch/>